

Alexis I. duPont High School
Required Summer Reading: 2010-2011 School Year
English Department

All students attending Alexis I. duPont High School are asked to read during the summer as part of their preparation for English classes. Please note the suggested works for the English course you will be taking Fall 2010.

- Select at least **one** of the books listed and read it during the summer
- Tests, essays, and/or other evaluations of the reading, determined by the teacher, will be completed during the first weeks of school
- This evaluation will be part of your first marking period grade
- The books are available in the AI High library, area public libraries, and book stores
- Plan to complete your reading just prior to your return in August so it will be fresh

Why read during the summer?

- Reading is a vital skill and practice is important to becoming a better reader
- Students who read widely write better, have stronger vocabularies, achieve higher grades, and perform better on SATs
- Reading takes you places and it's just plain fun to get lost in a book
- Have a wonderful summer and make reading an enjoyable part of your relaxation.

For descriptions of the books, link to <http://destiny.redclay.k12.de.us> and select AI High and search the online catalog or visit <http://www.amazon.com>.

10th Grade

College Prep: **The Five People You Meet in Heaven** by Mitch Albom (Fiction)
 Speak by Laurie Halse Anderson (Realistic Fiction)
 Gifted Hands: The Ben Carson Story by Ben Carson (Memoir)
 When I Was Puerto Rican by Esmeralda Santiago (Memoir)
 The Pact: Three Young Men Make a Promise and Fulfill a Dream by
 Sampson Davis, George Jenkins, and Rameck Hunt (Memoir)

Honors: **A Painted House** by John Grisham (Coming of Age)
 The Secret Life of Bees by Sue Monk Kidd (Historical Fiction)
 Life of Pi by Yann Martel (Adventure)
 The Color of Water by James McBride (Memoir)
 Girl with a Pearl Earring by Tracy Chevalier (Historical Fiction)
 In Cold Blood by Truman Capote (True Crime)

11th Grade

College Prep:

How the Garcia Girls Lost Their Accents by Julia Alvarez
(Historical Fiction)
Breathing Underwater by Alex Finn (Realistic Fiction)
America by E. R. Frank (Realistic Fiction)
A Lesson before Dying by Ernest Gaines (Realistic Fiction)
Letters to a Young Sister: DeFINE Your Destiny by Hill Harper
(Self-Help)
The Afterlife by Gary Soto (Realistic Fiction)
Tears of a Tiger OR **November Blues** by Sharon Draper (Realistic Fiction)
The Pact: Three Young Men Make a Promise and Fulfill a Dream by
Sampson Davis, George Jenkins, and Rameck Hunt (Memoir)

Honors:

A Farewell to Arms by Ernest Hemingway (War Fiction)
The Kite Runner by Khaled Housseini (Historical Fiction)
The Things They Carried by Tim O'Brien (War Fiction)
East of Eden by John Steinbeck (Classic Literature)
Breakfast of Champions by Kurt Vonnegut (Social Satire)
The Book Thief by Markus Zusack (Historical Fiction)
Teacher Man by Frank McCourt (Memoir)

AP Literature

All AP Literature students must read and annotate:

Snow Falling on Cedars by David Guterson (Historical Fiction)
Their Eyes Were Watching God by Zora Neale Hurston (Coming of Age)

Read two of the following titles and complete "Quotes Assignment" and "Reflective Essay":

The Handmaid's Tale by Margaret Atwood (Canadian Fiction)
Jane Eyre by Charlotte Bronte (English Literature)
One Flew Over the Cuckoo's Nest by Ken Kesey (Contemporary Fiction)
All the Pretty Horses by Cormac McCarthy (Western Fiction)
Slaughterhouse-Five by Kurt Vonnegut (Science Fiction/War Story)

12th Grade

College Prep:

The Andromeda Strain by Michael Crichton (Science Fiction)
Hole in My Life by Jack Gantos (Memoir)
The Bluest Eye by Toni Morrison (Realistic Fiction)
Dreams of My Father by Barack Obama (Memoir)
When the Emperor Was Divine by Julie Otsuka (Historical Fiction)
The Pact: Three Young Men Make a Promise and Fulfill a Dream by
Sampson Davis, George Jenkins, and Rameck Hunt (Memoir)
The Glass Castle by Jeannette Walls (Memoir)

Honors:

*Honors must read two of the following titles:

White Oleander by Janet Fitch (Contemporary Fiction)

Pride and Prejudice by Jane Austen (English Literature)

Catch-22 by Joseph Heller (War Fiction/Satire)

One Flew Over the Cuckoo's Nest by Ken Kesey (Contemporary Fiction)

All the Pretty Horses by Cormac McCarthy (Western Fiction)

Black Boy by Richard Wright (Memoir)

The Color Purple by Alice Walker

AP Language and Composition: Dr. Johnson

Students must read at least three works from the list (see below).

- Baldwin, James, *Native Son*
- Beckett, Samuel. *Waiting for Godot*
- Capote, Truman, *In Cold Blood*
- Conrad, Joseph, *Lord Jim*
- Crane, Stephen, *The Red Badge of Courage*
- Ellison, Ralph, *Invisible Man*
- Fitzgerald, F. Scott, *The Great Gatsby*
- Gaines, Ernest J., *The Autobiography of Miss Jane Pittman*
- Hansberry, Lorraine, *A Raisin in the Sun*
- Hawthorne, Nathaniel, *The Scarlet Letter* OR
- Hawthorne, Nathaniel, *The House of Seven Gables*
- Heller, Joseph, *Catch-22*
- Hemingway, Ernest, *Death in the Afternoon* OR
- Hemingway, Ernest, *For Whom the Bell Tolls* OR
- Hemingway, Ernest, *A Farewell to Arms*
- Hemingway, Ernest, *The Sun Also Rises*
- Hesse, Herman, *Siddhartha*
- Ibsen, Hedrick, *Hedda Gabler* OR
- Ibsen, Hedrick, *Ghosts*
- Ionesco, Eugene. *The Bald Soprano*
- Ionesco, Eugene. *The Chairs*
- Ionesco, Eugene, *Rhinoceros*
- Joyce, James, *A Portrait of the Artist as a Young Man*
- Kesey, Ken, *One Flew Over the Cuckoo's Nest*
- Michener, James, *The Source*
- Miller, Arthur, *All My Sons* OR
- Miller, Arthur, *Death of a Salesman* OR
- Pomerance, Bernard, *The Elephant Man* (play)
- O'Neil, Eugene, *The Hairy Ape* OR
- O'Neil, Eugene, *The Iceman Cometh*
- Robbins, Tom, *Even Cowgirls Get the Blues*
- Robbins, Tom, *Still Life With Woodpecker*

- Salinger, J. D., *Franny and Zooey*
- Sartre, Jean-Paul, *No Exit*
- Shakespeare, William, *Hamlet*
- Sinclair, Upton, *The Jungle*
- Steinbeck, John, *East of Eden OR*
- Steinbeck, John, *The Grapes of Wrath*
- Thoreau, Henry David, *Walden*
- Twain, Mark, *A Connecticut Yankee in King Arthur's Court*
- Vonnegut, Kurt, *Slaughterhouse Five*
- Wilde, Oscar, *The Picture of Dorian Grey*
- Williams, John A., *The Man Who Cried I Am*
- Williams, Tennessee, *Glass Menagerie*
- Wright, Richard, *Black Boy*