

11th Grade

- College Prep: How the Garcia Girls Lost Their Accents by Julia Alvarez (Historical Fiction)
Breathing Underwater by Alex Finn (Realistic Fiction)
America by E. R. Frank (Realistic Fiction)
A Lesson before Dying by Ernest Gaines (Realistic Fiction)
Letters to a Young Sister: DeFINE Your Destiny by Hill Harper (Self-Help)
The Afterlife by Gary Soto (Realistic Fiction)
Tears of a Tiger OR November Blues by Sharon Draper (Realistic Fiction)
The Pact: Three Young Men Make a Promise and Fulfill a Dream by Sampson Davis, George Jenkins, and Rameck Hunt (Memoir)
- Honors: Girl with a Pearl Earring by Tracy Chevalier (Historical Fiction)
A Farewell to Arms by Ernest Hemingway (War Fiction)
The Kite Runner by Khaled Housseini (Historical Fiction)
Their Eyes Were Watching God by Zora Neale Hurston (Coming of Age)
The Things They Carried by Tim O'Brien (War Fiction)
East of Eden by John Steinbeck (Classic Literature)
Breakfast of Champions by Kurt Vonnegut (Social Satire)
The Book Thief by Markus Zusack (Historical Fiction)

12th Grade

- College Prep: The Andromeda Strain by Michael Crichton (Science Fiction)
Hole in My Life by Jack Gantos (Memoir)
The Bluest Eye by Toni Morrison (Realistic Fiction)
Dreams of My Father by Barack Obama (Memoir)
When the Emperor Was Divine by Julie Otsuka (Historical Fiction)
The Pact: Three Young Men Make a Promise and Fulfill a Dream by Sampson Davis, George Jenkins, and Rameck Hunt (Memoir)
The Glass Castle by Jeannette Walls (Memoir)
- Honors/AP Lit: AP students must read: Beowulf (Signet Classic edition) as well as Grendel by John Gardner
*Honors and AP students must read two of the following titles:
Things Fall Apart by Chinua Achebe (African Literature)
The Handmaid's Tale by Margaret Atwood (Canadian Fiction)
Pride and Prejudice by Jane Austen (English Literature)
Catch-22 by Joseph Heller (War Fiction/Satire)

One Flew Over the Cuckoo's Nest by Ken Kesey (Contemporary Fiction)
Obasan by Joy Kogawa (Historical Fiction)
All the Pretty Horses by Cormac McCarthy (Western Fiction)
Beloved by Toni Morrison (Contemporary Fiction/Postmodern Fiction)
Slaughterhouse-Five by Kurt Vonnegut (War Fiction/Science Fiction)

AP Language and Composition: Dr. Johnson
Students must read at least three works from the list (see below).

- Baldwin, James, *Native Son*
- Capote, Truman, *In Cold Blood*
- Conrad, Joseph, *Lord Jim*
- Crane, Stephen, *The Red Badge of Courage*
- Ellison, Ralph, *Invisible Man*
- Fitzgerald, F. Scott, *The Great Gatsby*
- Gaines, Ernest J., *The Autobiography of Miss Jane Pittman*
- Hansberry, Lorraine, *A Raisin in the Sun*
- Hawthorne, Nathaniel, *The Scarlet Letter* OR
- Hawthorne, Nathaniel, *The House of Seven Gables*
- Heller, Joseph, *Catch-22*
- Hemingway, Ernest, *Death in the Afternoon* OR
- Hemingway, Ernest, *For Whom the Bell Tolls* OR
- Hemingway, Ernest, *A Farewell to Arms*
- Hemingway, Ernest, *The Sun Also Rises*
- Hesse, Herman, *Siddhartha*
- Ibsen, Hedrick, *Hedda Gabler* OR
- Ibsen, Hedrick, *Ghosts*
- Ionesco, Eugene, *Rhinoceros*
- Joyce, James, *A Portrait of the Artist as a Young Man*
- Kesey, Ken, *One Flew Over the Cuckoo's Nest*
- Michener, James, *The Source*
- Miller, Arthur, *All My Sons* OR
- Miller, Arthur, *Death of a Salesman* OR
- Pomerance, Bernard, *The Elephant Man* (play)
- O'Neil, Eugene, *The Hairy Ape* OR
- O'Neil, Eugene, *The Iceman Cometh*
- Robbins, Tom, *Even Cowgirls Get the Blues*
- Robbins, Tom, *Still Life With Woodpecker*
- Salinger, J. D., *Franny and Zooey*
- Shakespeare, William, *Hamlet*
- Sinclair, Upton, *The Jungle*
- Steinbeck, John, *East of Eden* OR
- Steinbeck, John, *The Grapes of Wrath*

- Thoreau, Henry David, *Walden*
- Twain, Mark, *A Connecticut Yankee in King Arthur's Court*
- Vonnegut, Kurt, *Slaughterhouse Five*
- Wilde, Oscar, *The Picture of Dorian Grey*
- Williams, John A., *The Man Who Cried I Am*
- Williams, Tennessee, *Glass Menagerie*
- Wright, Richard, *Black Boy*